



Les Amis

2019 ROBERT CLASSIC FRENCH FILM FESTIVAL

“My Night at Maud’s”

(1969) in French with English Subtitles | Directed by Eric Rohmer

Sunday, March 24th | 7:00 p.m.

Brown Hall Auditorium, Washington University (directions on reverse)



Maud is a gorgeous brunette, a doctor, recently divorced. She spends most of this film on her bed, wearing nothing but a nightshirt, gently trying to seduce Jean-Louis. Jean-Louis, an engineer and a long-time ladies man, has recently decided to get serious about being a good Catholic. He wants to find the "right" type of woman to marry.

What will happen during his night at Maud's?

"My Night at Maud's," directed by Eric Rohmer, is a landmark of the French New Wave. It was the sensation of the 1969 New York Film Festival and is widely regarded as one of the best films of its era. It's the centerpiece and the most heralded of Rohmer's "six moral tales."

This screening, which will close out the 2019 Robert Classic French Film Festival, is sponsored by Les Amis and will feature an introduction and a post-film discussion by Les Amis board member and film scholar Robert Garrick. A reception for Les Amis members will follow the presentation.

RSVP Information

Reservations are \$15/person and include the film & reception. Checks should be made payable and mailed (by March 21st) to:

Robert Garrick 22 Aberdeen Place | Clayton, MO 63105

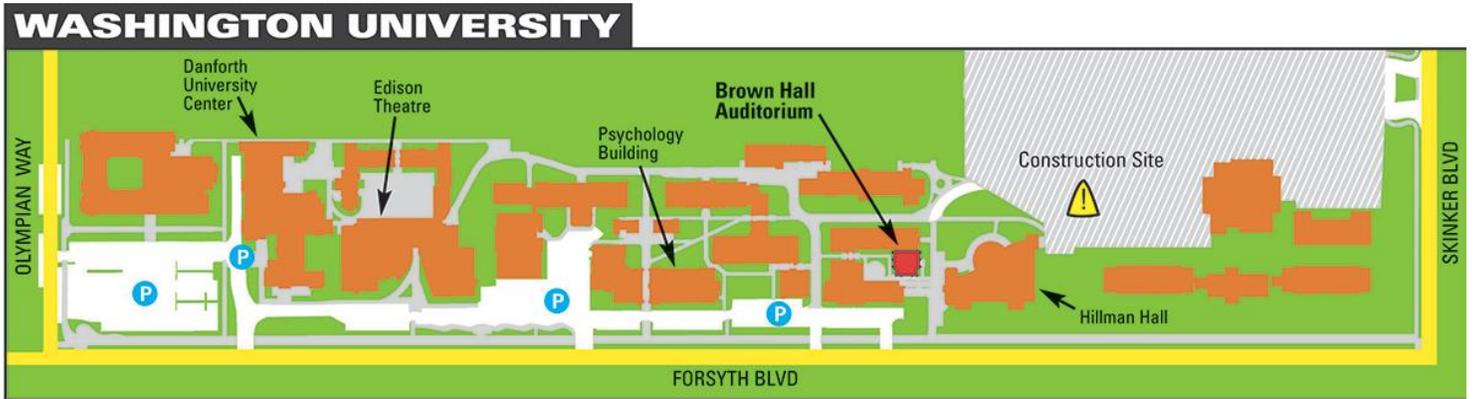
Questions? Email Robert at quilty@aol.com or call (314) 721-5057

Name: _____

of Reservations: _____



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The screening is located in Brown Hall Auditorium.

This screening is on a Sunday night, so free parking, on campus and on the street, will be widely available. On campus, free parking is available along Forsyth Boulevard and in the Danforth University Center garage; no permits are required on weekends. See the P symbol for parking lots on the Washington U. map above.