



# “ROBERT CAMPBELL AND THE FUR TRADE”



Robert Campbell's buckskin jacket, circa 1840

Presented by  
**ANDREW W. HAHN**  
EXECUTIVE DIRECTOR, CAMPBELL HOUSE MUSEUM

WEDNESDAY, JANUARY 9, 2019 | 5:30 P.M.

THE EPISCOPAL CHURCH OF ST. MICHAEL AND ST. GEORGE  
6345 WYDOWN BOULEVARD | CLAYTON, MO, 63105

*\*The Lecture and Reception will be held in the Great Hall. Parking is available on both Wydown Boulevard and Ellenwood Avenue. The church can be entered from both streets.*

Robert Campbell played a central role in the development of the fur trade and he helped firmly establish St. Louis as the “Gateway to the West”. This talk will explore his Irish origins and his career during the golden age of the fur trade, including his partnership and close friendship with St. Louisan William Sublette.

**Andy Hahn** has been with the Campbell House Museum for 16 years. During that time, he oversaw the completion of a \$3 million restoration effort. At the conclusion of the restoration, Hahn directed the reinstallation and reinterpretation of the Museum’s collection of original furnishings. Major accomplishments in recent years include the digitization of the Campbell House collection and archive and the integration of this new database in a searchable format on the Museum’s website and expansion of the Museum’s research efforts culminating in the publication of 4 major books on the Campbell family. Today Campbell House is ranked by Trip Advisor, the world’s leading travel site, as the #1 Museum in St. Louis. Previously Hahn was the curator of the corporate art collection at the international brokerage firm A.G. Edwards and Sons, Inc.



The Missouri red granite architecture of the St. Michael & St. George complex is considered one of the finest examples of twentieth-century Gothic in the region. The first part of the church was built in 1913 for St. Michael and All Angels, a newly formed parish. The architect, James P. Jamieson (1867-1941), was sent to St. Louis in 1900 to supervise construction of the new campus of Washington University, commissioned to Philadelphia architects Cope & Stewardson known for their “collegiate Gothic” work. Later, the partnership of Jamieson and George Spearl designed St. Michael’s Parish Hall (1923); the firm continued to build for Washington University; University of Missouri at Columbia; and added many prestigious residences in St. Louis County and City. In 1928, the growth of the congregation and its merger the same year with St. George’s Episcopal Church (founded 1845), required enlargement of the original church buildings. Plans for the additions, prepared by Ernest Klipstein and Walter Rathman (a member of the church), remained true to the original Gothic style of James Jamieson and George Spearl who were consulting architects for the additions.

## REPLY FORM

**Bob and Liza Streett are the coordinators for the reception. Please return form by JANUARY 5, 2019 with check for \$15/person, payable and mailed to: Robert Streett, 6420 Cecil Avenue | Clayton, MO 63105**

<b>Name:</b>	<b># Attending</b>
<b>Email:</b>	<b>Phone:</b>

## SAVE THE DATE

### TUESDAY JANUARY 29, 2019 (TENTATIVE)

5:30 p.m.

801 Skinker Boulevard, top floor

“The Victors Write the History: The Little-Known French Story of St. Louis”

Presented by author Carol Ferring Shepley.

Carol Ferring Shepley is a fifth-generation St. Louisan. A graduate of Wellesley College and a former art history professor, she is the author of several books including the brand-new *St. Louis: An Illustrated Timeline*, Second Edition. She has written for *Money*, *Time* and *Harper’s Bazaar* and is a former art critic for the *St. Louis Post-Dispatch*. She is married and the mother of three grown daughters.



### WEDNESDAY FEBRUARY 13, 2019

5:30 p.m. at Webster University

“French Migrants, the Confluence and the Atlantic World: Missouri, 1789-1861”

Presented by Tangi Villerbu, Associate Professor of History, University of La Rochelle, France.

### WEDNESDAY, MARCH 13, 2019

7:30 p.m.

Missouri History Museum Auditorium in Forest Park

“Recent Archaeological Research at Ste. Genevieve, MO”

Presented by Robert F. Mazrim, Illinois State Archaeological Survey.